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An Introduction to Appaloosa Genetics
December 5, 2014 – January 4, 2015

November 17, 2014 – COLUMBUS, OHIO – How can science and art connect? Through this intriguing and illuminating exhibition, the viewer will be guided through the role research plays in the art of creation. The artist Ashley Shellhause took her three main interests, art, horses and genetics, and combined them to create an exhibition that allows viewers of all ages to connect with her work. It also provides an introduction to genetics of the Appaloosa horse through art. Curated by Michael May, a faculty member at Columbus College of Art & Design and Ohio Art League member.

“The idea for this series of paintings began as I was searching for a way to make abstract art more accessible to a wide audience. My solution was to use my paintings as maps,” Ashley explained. “My hope is that everyone who walks through this exhibit will connect with the work in some way. It could be through viewing and appreciating the art itself, or through reading and learning more about genetics and horses.”

The public is invited to attend the opening reception at no charge on Thursday, December 11, 2014 from 5:00 – 7:00pm at the Concourse Gallery in Upper Arlington.

View this exhibition December 5, 2014 – January 4, 2014 at the Concourse Gallery in Upper Arlington, 3600 Tremont Road, Upper Arlington, OH 43221. Admission is free and open to the public. The Concourse Gallery is open 8:00am – 5:00pm Monday through Friday.

About the Artist

Ashley Shellhause was born in Columbus. She received her Bachelor of Art from Otterbein University and her Master in Fine Arts from Miami University. In 2010 she was a recipient of the Joan Mitchell Foundation’s MFA Grant. Ashley’s work has been included in shows locally and nationally.

About Concourse Gallery

The Concourse Gallery is a public reception area of the Municipal Services Center and home to our Visual Arts Series. The City of Upper Arlington has

dedicated this space to the arts for over 30 years. Their mission is to provide challenging, thought provoking, and dynamic exhibitions that foster discussion and education to all viewers. To learn more, please visit <http://www.uaoh.net>

About OAL

Founded in 1909, the Ohio Art League is an innovative leader in Ohio for supporting visual artists during all stages of their careers. OAL connects member artists to patrons of the arts, the community, and exhibit and studio spaces. Through professional development, mentorship and advocacy, OAL works strategically to help Ohio cultivate and retain top visual art talent while positioning the state as a hub for the visual arts.

Opportunities to curate and show art in OAL's member-curated exhibitions are open exclusively to members. To learn more or become a member, please visit OAL.org.

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